

# Hernandez 'holds office illegally'

By MARK DIRKSCHNEIDER  
Gateway Staff Writer

Bitter controversy and mass confusion regarding the presidency of Miguel Hernandez framed the officer elections held Wednesday and Thursday by La CAUSA.

According to La CAUSA faculty advisers Willie Munson and Jim Ramirez, Hernandez has held the office illegally since May of 1979.

Since that time, Hernandez has served on committees, and has requested and received funding from the student government in the capacity as La CAUSA president.

Ramirez said that La CAUSA by-laws called for Hernandez's term to end in May. He also said that Hernandez has maintained the presidency through the

"power of his personality" and the unwillingness of other La CAUSA members to demand new elections.

Hernandez denied the illegality, saying that he understood the La CAUSA constitution to mean that his term ended in November 1979. He also said that elections have been delayed because La CAUSA has no definite means of determining who its legitimate members are.

According to Hernandez, the La CAUSA constitution stipulates that anyone expressing interest in the organization becomes a member.

Hernandez said that students need not apply for membership and that no formal record of La CAUSA members is kept.

The La CAUSA presidential elections being held

this week come on the heels of a letter sent Feb. 21 by 15 UNO students to the UNO student government. The letter expressed dissatisfaction with Hernandez's role in La CAUSA.

A subsequent letter by La CAUSA faculty adviser Daniel Martinez to interim Student Government Treasurer Mark Pfeffer requested that current fund requests by La CAUSA be denied because Hernandez is no longer president, and because students are in the process of reorganizing La CAUSA to "regain the respectability it has lost."

Attention was focused on La CAUSA's organizational difficulties when a raffle by La CAUSA scheduled to take place Feb. 12 failed to transpire.

Hernandez said he used "seed" money granted to La CAUSA by the Student Programming Organization (SPO) to purchase prizes for the raffle. When too little money was raised from the sale of tickets, Hernandez received permission from Barb Peterson to postpone the raffle until April 12.

Controversy also surrounds the clerical work performed for La CAUSA by Gateway columnist Matthew Stelly. According to Ramirez, Stelly is being paid for his work. Hernandez said that Stelly was not.

Hernandez also said that he would not be a candidate in the elections being held this week.

He said that he was "emotionally and physically tired" with his role in La CAUSA, but he also expressed satisfaction with his accomplishments.

"I've succeeded in generating interest in La CAUSA," said Hernandez. "I've left the organization with a sound economic base."

## IN GATEWAY

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March 21, 1980

Omaha, Nebraska

### Proposed budget is smaller this year

By BOB WILSON  
Gateway News Editor

UNO student government agencies, which requested \$230,158 in budget allocations, will tentatively receive \$180,817 for the 1980-81 school year.

The tentative budget, recommended by the Student Activities Budget Commission (SABC) on Monday, is \$3,484 less than the 1979-80 budget.

Mark Pfeffer, SG-UNO's interim executive treasurer, said the allocations were based on the agencies' previous spending records with no personnel or wage increases allowed.

Consideration was also given to the projected total of \$180,000 that will be available for the agencies, he said, consisting of \$155,000 in student fees, \$5,000 in SG-UNO income, and approximately one-half of the \$38,000 of reallocation monies that student government will get.

According to Pfeffer, nine of the 10 members in the budget commission voted in favor of the tentative budget, with one member abstaining. The budget must still be approved by the Student Senate, the Vice-Chancellor, the Chancellor, and the Board of Regents.

Before the proposed budget was sent to the Senate, however, a final SABC meeting was held on March 19 in the Student Center so that students and student agency representatives could discuss the proposed allocations.

Budget figures show that the largest dollar increase in allocations, \$5,000, will go to the student government contingency fund. Pfeffer said the increase is needed because SPO "seed" funds are running low and must be resupplied. The monies, he said, are used by UNO agencies to sponsor money-making

events to help them become self-supporting.

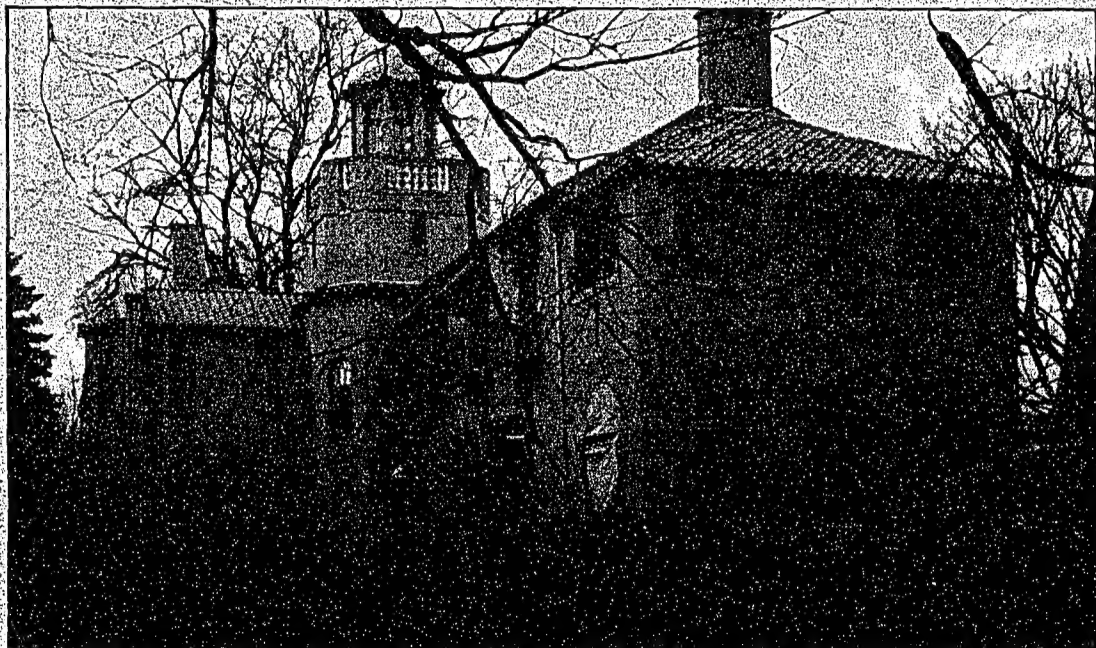
The largest dollar decrease, \$9,013, will be from the SPO "operations" fund. Pfeffer said the decrease stems from the fact that SPO has been running fewer films than it has been planning, and because its Fine Arts program has been discontinued due to student non-interest.

The largest discrepancy between amounts requested and amounts tentatively allocated is in the United Minority Students (UMS) agency budget. The agency requested \$34,313 for the coming school year, but was only allocated \$4,641 in the proposed budget.

Pfeffer said the UMS request included money for programming, but none could be allocated to it because SPO is the only agency authorized to receive programming funds.

UMS, however, will still tentatively receive the largest percentage budget increase, 106.2 percent more than last year.

The Women's Resource Center (WRC) will tentatively lose the largest percentage amount, 12.9 percent, because "it's more in line with what they actually spend," said Pfeffer.



Think Of The Difference — a month will make concerning the appearance of the William Boyle residence, 400 S. Elmwood Road. A bright, sunny spring sky and backdrop of blooming maples and elms will help soften the image of this architectural masterpiece, which was wrapped in a cloak of gloomy gray one day last week.

### Letters valued but need ID

The Gateway appreciates greatly the daily influx of letters to the editor. Due to the great number received, however, in the future we will print only letters signed by the author. Nom de plumes will be printed, but only when the author's name is included for the Gateway's records. Keep 'em rollin' in and thanks.

### Dedication ceremony of HPER complex today

A dedication ceremony for the recently completed \$6.9 million Health, Physical Education and Recreation building on the University of Nebraska at Omaha campus is scheduled for 2 p.m. today in Activity Area I of the new structure.

Board of Regent member Kermit Hansen of Omaha will present the building to HPER Director Richard Flynn. Dean of Education Donald Myers and UNO Student President/Regent Katie Rinn, representative of the University.

University of Nebraska President Ronald Roskens, who endorsed a request for a centralized structure to house the HPER school, its faculty and programs when he became UNO chancellor in 1972, is expected to attend the public ceremony. UNO Chancellor Del Weber and Vice Chancellor for Academic Affairs Otto Bauer will also be present. Tours of the building will follow the dedication.

The academic facility, a 150,000 square-foot structure, opened January 14. The building houses five classrooms and 11 laboratories. It features weight-training and gymnastics rooms, two activity areas, an elevated jogging track, two squash courts, 12 racquetball/handball courts and a 50-meter swimming pool.

Flynn said he suggested construction of the centralized HPER building nine years ago. Roskens endorsed the request in the early 70s, but it was twice vetoed by former Gov. J. J. Exon after receiving legislative approval. Exon, however, OK'd the request in 1977.

Fund sources included \$3.2 million from the federal government and \$3.7 million from the state. Groundbreaking took place in September, 1977.

### Recommendations

	Tentative allocation	Percent change	Dollar change
SG-UNO			
Operation and salary	\$20,645	0.0%	+\$12.00
UMS	\$4,641	+106.2%	+\$2391.00
ISS	\$4,936	+8.5%	+\$386.00
WRC	\$7,868	-12.9%	-\$1165.00
Contingency fund	\$30,000	+20.0%	+\$5,000.00
Gateway			
Fall	\$12,000	-13.0%	-\$1,800.00
Spring	\$12,000	-13.0%	-\$1,800.00
Summer	\$3,250	-25.2%	-\$1,100.00
Operating funds	\$17,700	+25.5%	+\$3,605.00
	\$46,045	-2.4%	-\$1,095.00
SPO operating funds	\$67,777	-11.8%	-\$9,013.00

### inside guide:

The Angry Young Twerp has gotten happy. And it's a surprising improvement. Believe it, baby, because when James Williamson reviews an album and says it's so, it's so. Today's review deals with Elvis Costello's new album 'Get Happy'. A true fusion of musical and lyrical strength. See page 6.

Everyone knows that Jimmy Carter has lust in his heart. But does anyone know what's in the heart of Lust? Dave Lust, the SPO director of the daytime band series, has music in his heart. And on his mind. And in his ears. And in his soul. And on his stage in the UNO cafeteria. And his mind keeps cranking out ideas. See page 10.

As long as women stick to cuddling and cooing, all is well, right? Wrong. That's what Matthew Stelly says in today's column. Unlike the pattern of chauvanism developed by whites, blacks must work as a unit, regardless of sex. All this and more is on page 4.

We at the Gateway have much in common with the people being featured in today's sports section. We are both on intimate terms with flies. In other words, it's baseball and softball time for the UNO athletes. As for editorial us, we'll just try taking a shower. See pages 12 and 13.



# HPER BUILDING SCHEDULE

(Revised — Effective March 24)

Monday-Thursday ..... 7:00 a.m.-10:00 p.m.  
 Friday ..... 7:00 a.m.- 9:00 p.m.  
 Saturday ..... 8:00 a.m.- 6:00 p.m.  
 Sunday ..... 12:00 noon- 9:00 p.m.

## FAMILY POOL HOURS

Friday ..... 6:00 p.m.- 8:00 p.m.  
 Saturday ..... 9:00 a.m.- 3:00 p.m.  
 Sunday ..... 1:00 p.m.- 3:00 p.m.

\*Spring Break Schedule (reduced hours)  
 \*\*All times are open to family  
 (No Open Recreation in Fieldhouse)

## FAMILY HOURS

Friday ..... 6:00 p.m.- 9:00 p.m.  
 Saturday ..... 8:00 a.m.- 6:00 p.m.  
 Sunday ..... 12:00 noon- 9:00 p.m.

## BUILDING HOURS

Saturday 3/29 ..... 8:00 a.m.- 4:00 p.m.  
 Sunday 3/30 ..... 12:00 noon- 6:00 p.m.  
 Monday-Friday 3/31-4/4 . 8:00 a.m.- 7:30 p.m.  
 Saturday 4/5 ..... 8:00 a.m.- 4:00 p.m.  
 Sunday 4/6 ..... 12:00 noon- 9:00 p.m.

## POOL HOURS

Monday-Thursday ..... 7:10 a.m.- 8:30 a.m.  
 11:00 a.m.- 1:00 p.m.  
 5:00 p.m.- 9:00 p.m.  
 Friday ..... 7:10 a.m.- 8:30 a.m.  
 11:00 a.m.- 1:00 p.m.  
 5:00 p.m.- 8:00 p.m.  
 Saturday ..... 9:00 a.m.- 4:00 p.m.  
 Sunday ..... 1:00 p.m.- 3:00 p.m.  
 5:00 p.m.- 7:00 p.m.

## POOL HOURS

Saturday 3/29 ..... 10:00 a.m.- 1:00 p.m.  
 Sunday 3/30 ..... 1:00 p.m.- 4:00 p.m.  
 Monday-Friday 3/31-4/4 . 11:00 a.m.- 1:00 p.m.  
 5:00 p.m.- 7:00 p.m.  
 Saturday ..... 10:00 a.m.- 1:00 p.m.  
 Sunday ..... 1:00 p.m.- 3:00 p.m.  
 5:00 p.m.- 7:00 p.m.

Effective April 1 the Fieldhouse will be closed for an indefinite time due to floor renovation.

Pick up a complete Building Schedule in the Campus Recreation Office, HPER 100.

# Sperm bank plants seed of suspicion

By NICHOLAS VON HOFFMAN  
 Syndicated Columnist

William Shockley, a Nobel Prize winner for his invention of the transistor, recently announced he has donated his seed to a high I.Q. sperm bank in Escondido, Calif. Dr. Shockley is less well known for his inventions than for his opinion that blacks do not have the mental horses that white people do. What would Dr. Shockley say if he were to learn that his sperm, so graciously donated for the improvement of the breed, had been artificially inseminated into a lady of color?

Only women of high I.Q. are eligible for the carefully frozen seed stored in this bank, into which its proprietor says, three other Nobel Laureates have also ladled out small portions of their genetic patrimony. Which brings up the possibility of an equal opportunity sperm bank. Don't us dummies have a constitutional right to a smart kid? Bright people already make a lotta money. They don't need someone to take care of them in their old age.

Unfortunately, the opportunity for fraud is rife in the sperm bank business. There is poor Ms. Judy reading her Cosmopolitan when she happens on a small squib of an ad in the back pages: "Just discovered in an old fridge, carefully packed and forgotten, a limited supply of Albert Einstein sperm, vintage 1937 (his best year), send \$25, plus a duly notarized certificate attesting to the fact that you are not a moron, to BRAINS, P.O. Box 1000, La Jolla, Calif., and we will rush by return mail enough of the rare Einstein to produce three normal babies or one brilliant one."

Ten years later, behold the same Ms. Judy with an unprepossessing lad demanding to see the head of the Federal Trade Commission's consumer fraud section. "Does that look like Albert Einstein's kid?" she asks, dropping on to a hard wooden chair as she searches her purse for a Kleenex with which to wipe her disappointed mother's eyes. "He can't even count. For what you see there I don't have to send away to La Jolla, Calif."

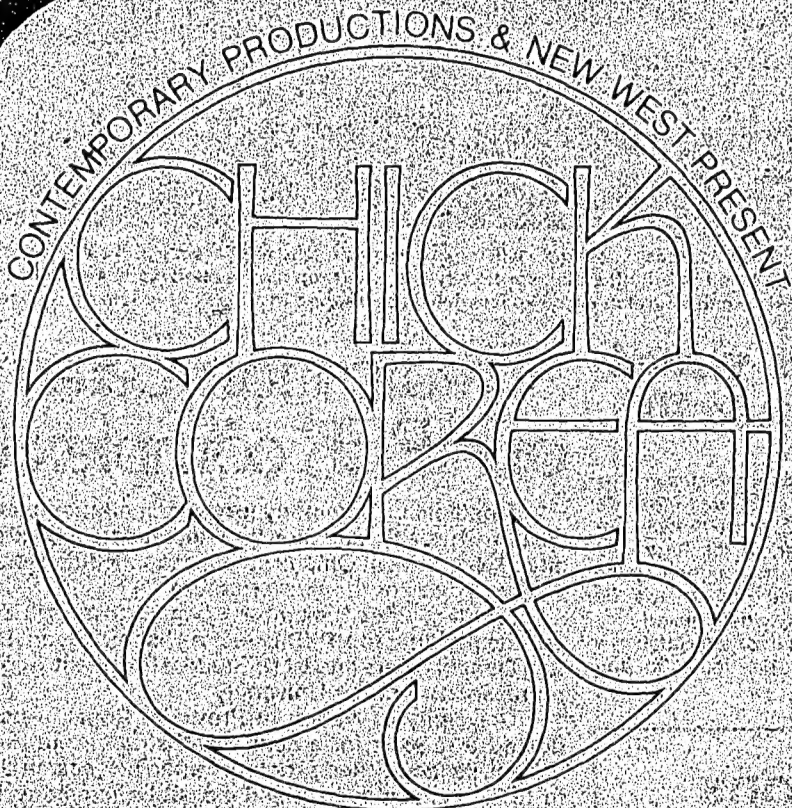
It's not going to get the FTC off the hook by replying: "Ms. Judy, Einstein hardly made it through junior high school. Some vintages are slow coming into their own. Let's see what the kid looks like in 20 years. If he still can't count, you've got a legitimate beef, and I might come out of retirement to help you with it."

The pioneers in the sperm business like Mr. Robert Graham, the gentleman who is making Dr. Shockley's seed available to high I.Q. ladies, must rely on Nobel Prize bulls until there is broad market acceptance and women start telling their husbands, "Have YOUR kid, schmuck? Not when I can have Isaac Newton's." But once this thing catches on, there won't be enough top quality seed to go around. Eminent microbiologists and deep space astronomers have got more to do than spend their time providing inventory for Superman Farms, Inc., Freidrich Nietzsche, Prop.

Mr. Graham, the bank's founder, who is himself a scientist and industrialist, is also a member of Mensa, a group of human beings who score in the top two percentiles of I.Q. tests. Most non-Mensa people don't like Mensa people; they don't even like the idea of Mensa people. Perhaps that is merely our refusal to admit our own inferiority, perhaps it is the bluesy feeling one gets at imagining a meeting of people drawn together by no other discernable bond than their assertion that they are smarter than 90 percent of the rest of the human race. Have you ever met a Mensite who wasn't either a prig or a priss?

Maybe they really are as smart as they claim, or maybe they're very good at scoring high on tests. The Mensites say they have nothing whatsoever to do with the sperm bank. Yet the suspicion persists this is a high I.Q. dating service, made to order for the procreational needs of those who're so smart the thought of coupling with another disgusts them.

For those of us in the lower vertebrate orders, when the desire to give of ourselves arises, there is always the Red Cross Bloodmobile.  
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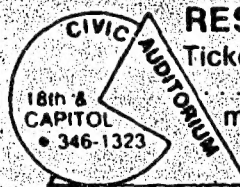
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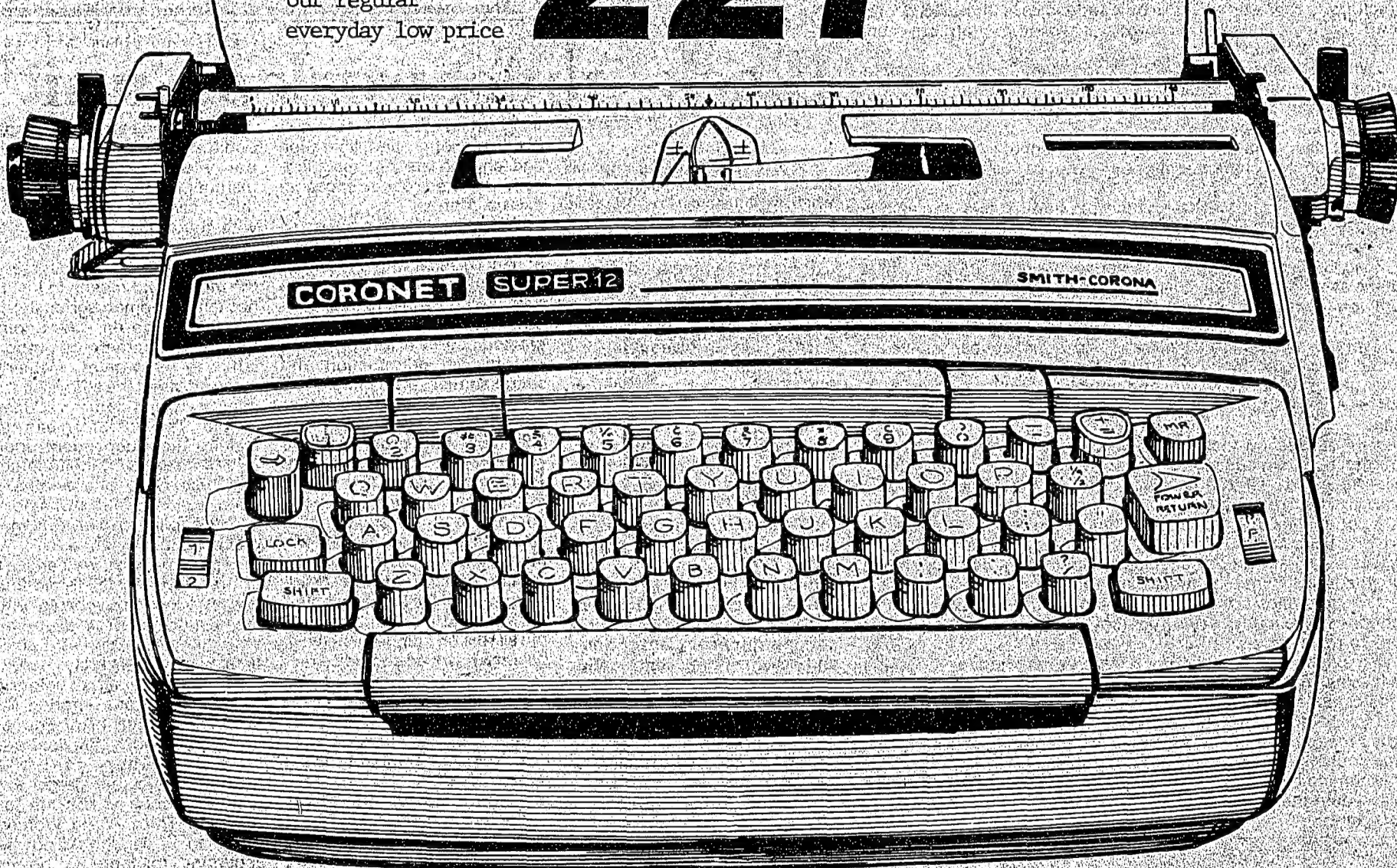


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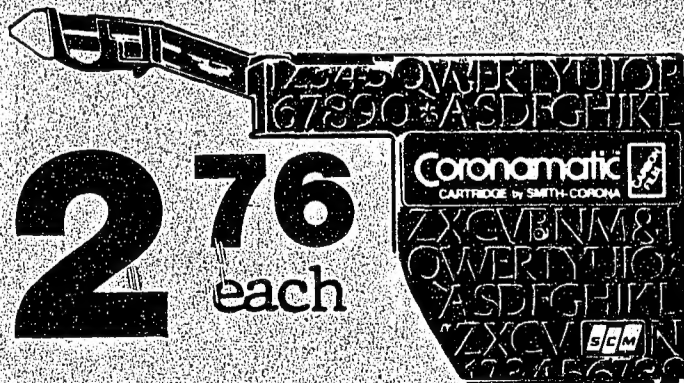
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# editorial

## Gateway supports gay organization

Smack dab, in the middle of the kitchen doorway it lies, a gnarled, lint-covered bone, taking up space, just being underfoot. Rover, meanwhile, lounges behind a chair in the living room, paws tucked under his head, visions of Hartz Mountain chew toys popping up like so many sheep over a fence.

Suddenly, Rover alertly springs to attention at the arrival of your dear friend and neighbor and her pooch. Spot, Spot's first movement is, of course, to that neglected hunk of filth lying near the kitchen.

Like magic, the bone becomes a coveted prize, something that Rover decides is a cherished possession after all.

After a few guttural snarls, Rover snags his favorite toy (He knew all along he loved it!) and pompously prances to a secluded corner.

How many times do we see analogous scenarios in everyday life? Often, we're sure. We at UNO were treated with a prime example of the "sacred bone" principle recently when the United Minority Students (UMS) staked a claim to exclusive minority rights on campus and told the Gay Awareness Organization (GAO) to go find another master before whom it could grovel.

The GAO went to the UMS office with an appeal to become part of the minority group, whereupon the gays were greeted not only with curt rejection of their proposal but an onslaught of epithets hurled by the unofficial, but outspoken, UMS spokesperson.

Between slurs, the spokesperson did attempt to present arguments to explain why UMS did not consider the GAO a viable minority group. More along the lines of common courtesy, the UMS director and representatives of other agencies within UMS offered views similar to those of the verbal assailant, though in a much more rational manner.

Whether issued in a fit of paranoid anger or in the calmer setting of simple discourse, the UMS contentions are fallacious and may work against that precious commodity for which they strive — civil rights.

UMS claims that the GAO represents neither a minority nor an ethnic group, two characteristics upon which UMS insists its members possess.

Good old Noah Webster defines a minority as a "racial, religious, political, national, or OTHER group regarded as DIFFERENT from the larger group of which it is a part."

The GAO, which seeks acceptance of an individual's right to pursue same-sex relationships, certainly seems to qualify as a minority on the grounds of being different — and other, for that matter.

Webster's definition of "ethnic" also would appear to give the GAO a basis for claiming minority rights. "Of or pertaining to a social group within a cultural and social system that claims or is accorded special status on the basis of complex, often variable traits."

It is our feeling that the GAO does represent an oppressed minority, a point made all too clear by the hostile reception at the UMS office and by the denial of recognition of the GAO as a viable campus organization by student government.

Though the GAO is a self-proclaimed "loosely knit" group, it is certainly no more loosely knit than some of the rag-tag outfits masquerading as campus agencies in label only, while sponging valuable funds from the student government budget.

Our apologies are extended to the central collective figures mentioned here for our canine analogy, but the comparison comes close to reality.

To extend our animal story a step further, we are witnessing the fat cats in power dishing out dog meal in awfully small portions at the campus kennel.

Instead of baring his teeth at Spot over paltry scraps, Rover should recognize that all the stray dogs are getting spayed by the same source and welcome Spot to the pack.

Then the pack can get on with preparing to bite the hand that isn't feeding them very well.

GAYLORD



## commentary

### Blacks must work as 'unit'

By MATTHEW C. STELLY  
Gateway Columnist

"... For it is a spiritual and physical fact of no meagre importance that where we differ most is where we fit together most profoundly."

M. Ron Karenga (1975)

If we are to prosper, it is necessary to look for inspiration in those who ACT. On campus, we must give credit to those who have become involved in the politics of the University, and as black men, we have to begin working alongside them in order to bring about the changes that are needed. Therefore, as a "unit," men and women of color on campus can work INTERDEPENDENTLY in the defense of our interests and the development of our potential.

First, as I've written elsewhere, "blacks are what they've become through life, labor and struggle in American society, and even more importantly, they are what their possibilities and potential are." Knowing this we should be able to look around and see the power that we have — creative, augmentative, charismatic and social. But this campus, like the society

that shaped it, operates in a political economy, and liberation and change are not mechanically isolated occurrences in such a context.

Understanding this, we see a need for more expansive types of relationships with one another, those that move beyond the petty and personal to the political. We cannot move any marked degree if we are locked and lost in deformation and self-alienation, claiming that our women should be behind or under us while we, as men, seek liberation but promote male chauvinism.

Therefore secondly, we re-evaluate our positions with one another, and understand that what we are about is complementary — not separation. Like racism, sexism is also a "fragmentation of the human whole."

Third, and more specifically, the sisters on campus who have become involved should be recognized: Florene Langford, Virginia Ayers and Vivienne Collins are now members of the Student Senate; Angela Bonam has performed admirably as the director of United Minority Students, and Monica Edwards is currently President of BLAC and Carlos McKinney is a Justice on Student Court. However, men of color must understand that the presence of our women in a structure such as this one does not automatically imply power, for they have and will encounter two elements — one is how the structure views women in general and women of color in particular (because of chauvinism) and second, how this system operates in light of these vulgar viewpoints.

In light of this male chauvinism, like racism, becomes a safety valve. As Barah and Sweezy cogently contend, women, like Third World people are "a special pariah group at the bottom (which) acts as a kind of lightning rod for the frustrations and hostilities of all the higher groups, the more so the nearer they are at the bottom. Thus the very existence of the pariah group is a kind of harmonizer and stabilizer of the social structure — so long as the pariahs play their role passively and resignedly." In other words, as long as women stick to cuddling and cooing, all is well, but as soon as these women begin

exerting themselves in struggle and the political arena, those in power feel threatened. The very institutional arrangements of this University provides men with the motive and means to impose their will on the so-called "weaker sex" and thereby the motive and means to justify not taking women seriously.

If we realize this, then point four is of paramount importance — our women, in being involved, need the assistance of conscious and committed men of color. This does not mean our making them dependent upon us — it means working together, and respecting one another's contributions. That is what love is — the ability to idealize someone other than yourself.

Expanding now, we can look at the University itself and find only two or three women with any semblance of power — all are white, and this is no accident. I would strongly recommend that a woman of color be given strong consideration for the Vice-Chancellor of Educational and Student Services position. Further, that the Women's Resource Center expand its scope to include forums on Third World Women and Men — we should not be separated, for there are no separate solutions. As the letter I wrote Carol Frye states, our oppression is collective and so too, must be our solutions to rid ourselves of it. In light of this the University's contribution to more wholesome relationships can consist of providing an arena where these relations can be discussed, and where progressive minded students can ask questions and offer comments concerning male and female AS THEY RELATE to the institution.

UMS, ISO, the Goodrich Scholarship Program and Black Studies can be instrumental in working with WRC to combat male chauvinism and racism. Marjorie Mbilinyi maintains that "no single member of society can be defined by only one role of status." Each has many roles to play, some simultaneously, some that are compatible, all relevant to the particular situations and historical contexts. What we find then, are conscious men and women working together to overturn

(continued on page 5)



## letters

# Gateway's handling of letter called an 'enormous neglect'

To the Editor:

G. J. Reynolds' essay mentioned some valid points about the University and also about life today and what life may be like tomorrow. But I witness an enormous neglect on the Editor and Copy Editor of the Gateway for starting this piece on the front page.

Obviously, there was no editing done in this "Russian Thesis." The letter did take up much space and maybe you were short on copy. I've seen signs of this "lack of copy" situation throughout the semester with the use of meaningless photos plastered all over the front page.

Putting Reynolds' piece on the front page and giving it so much space was a blind blunder of total laziness and shows a lack of editorial judgment. The letter could have been chopped to a fourth of its current size. It should have been dumped in the "Letters to the Editor" section. The letter would have still maintained its major points.

I certainly hope that the Gateway editorial staff will begin making some responsible journalistic decisions before the end of the semester.

UNO student

## Brennan comments draw 'attention'

Editors:

I wish to reply to the recent commentaries by Joe Brennan and especially to his closing suggestion list. I am always amazed by such an outpouring of criticism on such a wide span of topics. To assume that Joe has the minimum necessary qualifications to critique Catholicism, the Pope, Jesus, Mother Theresa, a bishop, the mass, abortion, sex education, parenting, social diseases, and church doctrine is to assume that he has been at the University longer than the Food Service's doughnuts (and God only knows how long that is).

Perhaps if Joe were to make a minimal, open-minded sojourn into the reasoning behind the recent "changes" in the Catholic church, he would quickly see that the content of the mass has not been changed, just the manner of expression.

It appears that appeasing Joe would be a difficult task at best, since his complaints leave the church guilty of not changing and exhibiting indifference, while on the other hand they are also guilty of conforming to modern times by saying the mass in English instead of Latin. (I believe God has passed the English Diagnostic Exam.)

As in many religions, Catholics put trust into their leaders and delegate them certain authorities along with the responsibilities. This policy seems to have wide-spread acceptance of most organizations. I am repelled by Brennan's audacity to formulate his opinions by referring to a few isolated incidents and using out of context quotations! I am quite sure that a less difficult challenge would be rare, indeed.

Certainly, his most obvious lack of knowledge surfaced with his abortion comments. In referring to the fetus as a "bag of cells," Joe reveals little compassion for that which he once was. His solution to abortion-mania is to step up sex education in the schools for "our" children. How many children do you have, Joe?

And Joe, up until what stage as an unborn did you feel that it would have been acceptable to have destroyed them with an abortion? Your concern with the issues merits attention, but it seems that attention was your main concern.

I submit that the lack of respect showed for the Catholic church and its course are signposts of shallow faith. We are reapers of that which we sow. Joe, your articles sowed many seeds, now stand steady to reap your harvest. You gotta serve somebody.

Daniel J. Donehey

## Lonely person says 'Let sexuality be!'

Dear People:

Let sexuality be, already! Read the anthropologists. Read Margaret Mead. The children of many cultures go through long or short periods of active homosexuality as passage rights to adulthood. A woman's body can be a peaceful (no pun intended) revelation to man in his sexuality.

Who is to say that her body can't also be this for another woman? Or that the male body can't be important to a man? In this Saving Modern Age, if we could relax a few of our society's mores, we might actually have fewer career homosexuals like Michelangelo, Walt Whitman, Leonardo da Vinci, A. E. Houseman, Tchaikovsky, etc., etc.

Lonely, too, in Omaha

## Blacks as 'unit'

(continued from page 4)

the mythology surrounding sex and race. Once this is done, the illusions about our conditions will evaporate and mythology is one key factor in the perpetuation of both sexism and racism.

It is overwhelmingly obvious then, that the few points outlined here are going to call for the collective resources of us all. The sisters mentioned earlier can hardly tackle the monolithic duality of policies and paternalism, of commitment being misconstrued as contradiction (the belief that women should be a set of reactions to her slavemaster, a defender of his definitions of her, an advocate of values which do violence to her human content and possibilities). Men of color on campus will have to place the pool cue, the playing field and other absurd and artificial means of security and solace aside for a moment and begin addressing the acquisition of power as our women are audaciously doing. If we don't join in the struggle for benefits, it is likely that we

will not get the chance (nor would we deserve it) to enjoy such benefits.

Women of color on campus have been an inspiration that we should respect. As an African proverb says, "If you're going to collect sand, begin where you are" and we are in the midst of redefining and developing new relationships. This is how we will find the internal strength to struggle against and thus elevate others and ourselves. The struggle against ourselves (chauvinism, the "we-aint-ready-syndrome," apathy, etc.) and the one against our oppressor are not mutually exclusive nor do we have to wait until we achieve completion in one before we being the other. Supporting our sisters by practice is to address external oppression and vice-versa. The order, organization and collective assertion that we create from this harmony will be obvious to us, and as importantly, to those who seek to divide us.

UMOJA na KAZI  
(Unity and Work)

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# Costello's 'Get Happy' surprising improvement

Elvis Costello, rock's Angry Young Twerp, has released what may be his best album, *Get Happy*, and this record is a surprising improvement.

With last year's *Armed Forces* he seemed to have reached his limit with the Costello persona. The songs on that album only rehearsed the sketches of sexual warfare and romantic betrayal that he presented in his first two works. They lacked the musical edge needed to underscore the mocking lyrics.

Although fast moving, catchy songs like "Oliver's Army" and Nick Lowe's "(What's So Funny 'Bout) Peace, Love and Understanding" made *Armed Forces* Costello's best selling record, the tracks seemed too pretty, too hit-bound to support the singer's neurotic yet distinctive vision. His band, the Attractions, had lost some of the energy they displayed in the second album *This Year's*

*Model*.

In *Get Happy*, Costello and the Attractions have found their manic power again. Through 20 brief tracks, Costello almost overwhelms the listener with an abundance of material and his crazed intensity. Costello jumps in, makes his point and leaves before you can get a chance to get comfortable.

The music here isn't pretty — cheesy organ lines and short, grating guitar solos fill the arrangements. But in the finest tracks ("Beaten to the Punch," "King Horse" and "I Stand Accused" especially), Costello and the band hit like amphetamines.

Costello's vision of the modern treadmill world is aesthetically attractive because the singer never fails to sound totally committed to the music, and the band always retains a high degree of musical craft. When a composition like

"The Imposter" demands a feeling of chaos, the Attractions can carefully orchestrate the sense without relying on raw energy alone.

This is a wonderful album, a fusion of musical and lyrical strengths I thought Costello had lost for good. I recommend it.

After hearing what Johnny Rotten (John Lydon) had recorded with the Sex Pistols in *Never Mind the Bollocks, Here's the Sex Pistols* and *The Great Rock 'n' Roll Swindle*, you wonder how he could possibly sink so low to record the new solo effort, *Second Edition*.

With the Sex Pistols, Lydon recorded some of the most loved and hated music of the last decade. Simple and unrelentingly violent, this band produced at least one masterpiece, "Anarchy in the U.K.," before they broke up two years ago.

*Second Edition*, a two record set, is as far from the music of the Sex Pistols as could be imagined. This recording is as bloated and self-important as a bad Doors album. Lydon moans the painfully contrived lyrics of this avant-garde garbage like a wounded Jim Morrison.

His sarcasm is intact, but he only sounds smug because the music never pushes him. The band, Public Image, LTD, is totally undistinguished. The slick, sickly production only emphasizes the emptiness of the droning, erratic music.

This is the kind of album you would expect to see on the coffee tables of Andy Warhol camp followers. It's hard to see what Lydon hopes to accomplish with this record. Unwittingly, he only seems to prove Neil Young's statement in *Rust Never Sleeps* that "Once you're gone, you can't come back."

— James Williamson

## Doodler turns frog into job

Bruce McCorkindale, who draws the comic strip "Gaylord" for the Gateway, said his influences for all his work come from comic books he read while he was a child.

McCorkindale said his mother told him that he started doodling at three years old and cartoon drawing at 10 years old. McCorkindale's interest is in comic books and would like a future in the business. He said he sees comic books "dying out, it's not the same audience they had ten years ago."

McCorkindale is working the "Gaylord" strip into syndication form for later in his career. He said that the Gateway was good proving ground for the character and plans to better it in the 35 strips he has been preparing.

When "Gaylord" was being prepared for the strips, McCorkindale wanted the character to be non-human, either a mammal or an insect. He also wanted "Gaylord" to be smart, not just dumb and funny. "Gaylord and the other characters relate to their environment," he said.

Cartooning will be McCorkindale's main thrust in the art field, though he has no interest

in animation. He said animation is more realistic to get a job, rather than cartooning. McCorkindale said he has no interest in commercial art.

"All the customers tell me you have to go commercial to make a living," said McCorkindale, who works at the Draw Bridge restaurant. At the Draw Bridge, he does portraits or caricatures of customers for free. McCorkindale, who got the job through the UNO Job Placement Center, said "people don't believe me when I tell them that the drawings are free."

McCorkindale plans to move to San Francisco next year because the weather in Omaha is not appealing to artists. McCorkindale feels that "nothing is being accomplished here; it's hard to draw when your fingers are shivering."

McCorkindale doesn't follow the basic comic strip. There is nothing new in the strips — just 3 panels and a punchline at the end, he said. His ideology is that of the 1960's Marvel comics which humanize characters. *Doonesbury* and *The Wizard of Id* helped to create "Gaylord," said McCorkindale.

— Tom Foster

## LSD for economy spree

You say the price of gas has got you singing the blues? You find yourself sitting at home watching TV because it costs a finger and a toe just to drive downtown?

And, hey, what about the price of drugs these days? Isn't it sickening? You'd think drug dealers would be hip enough to fight the gigantic weapon of the establishment, i.e. inflation, and keep a lid on dope prices (Beware of falling puns!).

But, nooooo! The greedy bastards play the capitalism game as well as any upstanding oil magnate and gouge the hell out of prices and customers. And to add insult to financial injury, the goods they provide usually ain't worth a damn.

Take your average gram of cocaine, please. Fork over a C-note and what do you get? A measly little mound of powder with maybe a couple of little chunks in it that the slick salesman labels "rocks." Christ, what a ripoff.

A hundred bucks for a minor buzz, and a short one at that. Whatever happened to the days of bell-ringer coke that would keep you zizzing for hours? Maybe you have to be the one to bring the stuff to town to prevent a succession of merchant

maggots from stomping on it.

At any rate, coke adds little life to parties, unless you're one of the suave sophisticates who doesn't mind blowing money just to project the image of a spoon-fed baby.

Equally a drag is the disgusting state of marijuana affairs. Forty to forty-five bucks for some of the shakey, seedy shit pawned off as Columbian is outrageous. Some of the home-grown garbage pedaled as Hawaiian is enough to bring tears of laughter.

We can't really be getting anything decent this far inland. If we do, it probably comes up from the South laced with parquat. Besides, pot's just an inducer of paranoia, munchies, and simple foolish, irresponsible laziness. When was the last time you mowed the lawn after smoking the shit?

All is not hopeless, though. Economy and stoniness can be bedfellows under the right circumstances.

No, I'm not suggesting a trip to the drugstore for tubes of glue. I'm referring to the old reliable chromosome-fucker, microdot acid. If you're into family planning, forget it, unless frog babies are your bag.

### commentary

But look, Timothy Leary, the father of acid, is still alive and tripping, and tripping heavy. The virtues of LSD (Strange thing to hear, huh?) are these: 1) you can buy the stuff for a couple bucks; 2) it's really handy to transport, handier than any other drug; and 3) it does a job on you, and for a long spell.

Take a hit at bar closing time, and you can definitely forget about keeping any commitments the next day. It probably would be a tad uncool to spend your day at the office or at the plant giggling uncontrollably for no apparent reason.

At least the reasons aren't apparent to observers. To those who indulge, the reason for giggling is obvious — you're blitzed, you have little control of your thoughts and actions, and that's what you aimed for in the first place.

Save the gas. Don't do your tripping in a car to the bar. Don't let your ego trip you into a snow bank. And, for chrissakes, don't trip over any bong — the water leaves a horrid stench.

Do your tripping the economical way in your own living room — swallow a dot!

Lynn Raymond



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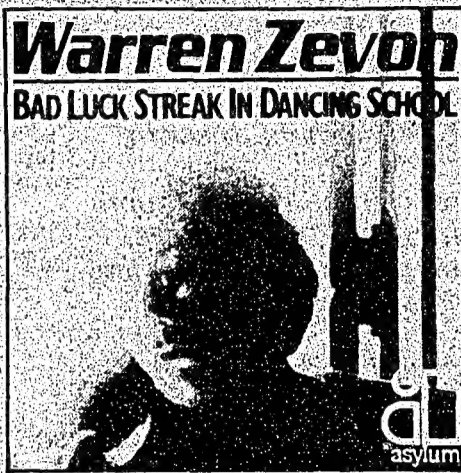
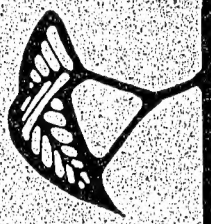
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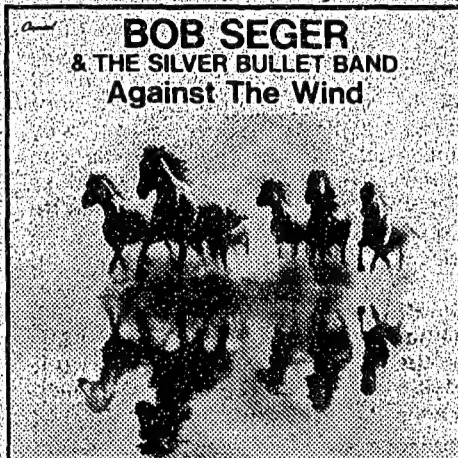


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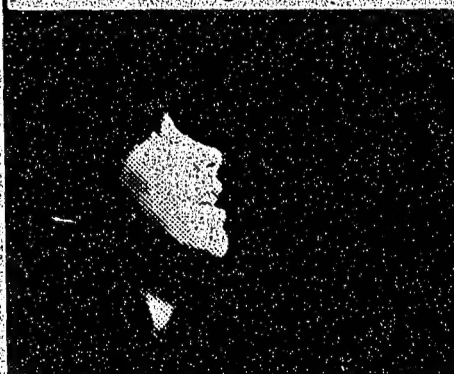


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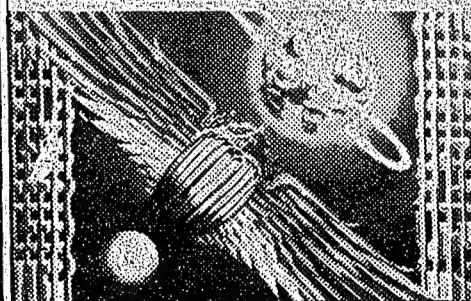
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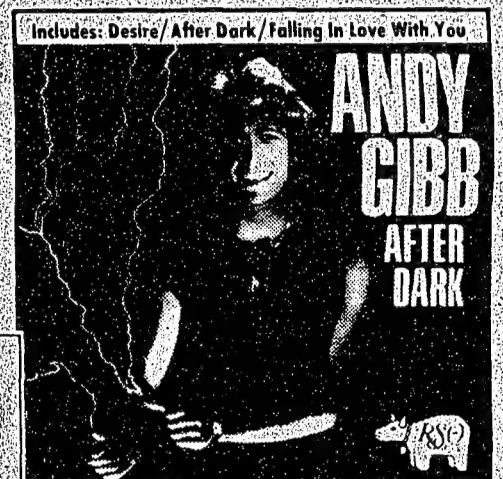
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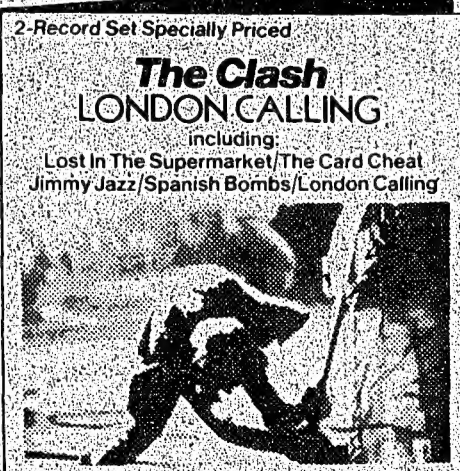
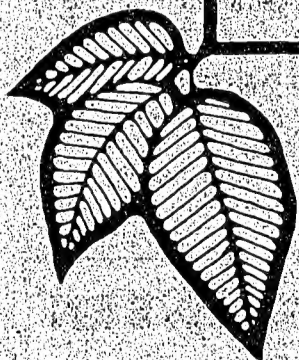


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# 'Notes From The Underground'

by Thomas Edwards (With apologies to Fyodor)

A lesson that any hitchhiker quickly learns is the difficulty involved in the attempt to delineate the boundary between one's journey and one's goal. Often, the two merge inexorably into one, as the education and experiences gained on the road tend to assume at least as important a role as the ultimate realization of one's destination.

A similar experience presents itself to the undergraduate student. The education and various experiences acquired during the four year process of obtaining a bachelor's degree are often of as great an importance as if not more than, the degree itself. The goal and journey again merge into one. The stakes involved here, however, are of a far greater importance than that of a would-be Jack Kerouac.

In the early years, the student is well advised to attempt several different roads — not necessarily back roads or country

roads — but rather those heading off in disparate directions in order to make this "Vermischung," this interbreeding of goal and journey, as varied and rewarding as possible. Unfortunately,

*It is the conscious student who can draw immense pleasure from his recognition and appreciation (however amateurish they may be) of Degas and Seurat, Conrad and Homer, Grieg and Tchaikovsky.*

nately, the question of delineation becomes more pressing as one progresses on. Just as the hitchhiker must eventually narrow down his choice of highways to those that will eventually lead him to his Mecca, so must the student eventually realize that his choices assume an essence of direction. They tend toward higher, more specialized forms, and eventually a career choice.

This direction that becomes embodied within is frightening for those students conscious enough to be aware of it. I speak here not of those complacent

ones whose choices and desires have been pre-set since high school, and whose journey down the road becomes little more than a jaunt down I-80, with an occasional stop at a McDonalds for a Coke. The students most pressed by these decisions are those whose appetites and desires have been somehow excited and stimulated by the world that surrounds and engulfs them, as well as by the worlds that struggle and soar as the Omahan continues on his way, blissfully unaware of them.

It is the conscious student who can draw immense pleasure from his recognition and appreciation (however amateurish they may be) of Degas and Seurat, Conrad and Homer, Grieg and Tchaikovsky. It is he

who possesses enough political and historical consciousness to intelligently treat Max Weber, Locke or Kant. He is undoubtedly freer, but ultimately the responsibility of how to apply this freedom goes much deeper than how assemble a class schedule with no class earlier than 10 o'clock.

This intellectual awareness is a challenge. The face becomes wind-dried and sunburnt, the notebooks become frayed and

stained with coffee. Is there truly progress? It seems as if each road leads to another, each discovery increases dreams and desires rather than diminishes their number. The question of delineation is pushed further and further from the foreground. What, then, is the answer? "To be surprised, to wonder, is to begin to understand. This is the sport, the luxury special to the intellectual man." (Ortega Y Gasset).

## Twentieth Century Gadfly

*Gadfly for the twentieth century  
Poet for the morn,  
Writer of the individual  
Society's mold to scorn.*

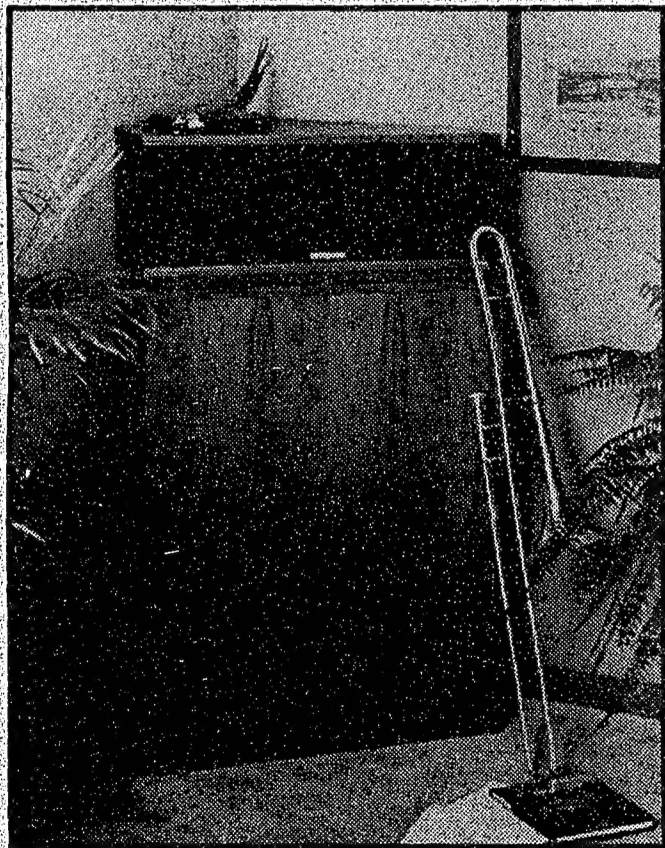
*Freer of the rule of thumb  
Proclaimer of the news,  
Painter for the canvas life  
A many for the fews.*

*Edward of the coming day  
Forgetter of the past,  
Cambridge in the future tense  
Tidings good he hast.*

*Singer of the late, late songs  
Early morning light,  
Flowing critics, Stern for some  
His seat unattainable height.*

*Anyone for the pretty how  
Town amidst array.  
See we not his innocence  
Or Freedom fade away.*

T.M. Keenan



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## Wrong again—it's Roberto's No. one

We thought that Paltani's couldn't be topped for Mexican food. We were wrong. Last week we experienced what we feel is the ultimate in Mexican food. Roberto's, on 90th & West Center Road, has been in business for about six months.

To start your lunch out right we suggest you try a Margarita. Roberto's offers variety in their selection. The standard 8 ounce Margarita costs \$1.50. For those of you who prefer flavoring, they offer strawberry Margarita's which are priced at \$1.75. Both varieties can be purchased in pitchers; \$6.00 for the regular, \$7.00 for strawberry. The pitchers contain about six drinks and we recommend them if you're in a group of four or more.

If you aren't returning to class after lunch you might want to try the Margarita Grande. For \$2.75 you receive nearly 20 ounces of margarita. Roberto's also offers all the standards at fair prices.

Now on to the entree. Roberto's has a full selection of tacos, enchiladas, burritos and tostadas. The menu also offers a selection of American foods, including cheeseburgers and steak sandwiches.

We recommend that you start your Mexican feast with either Roberto's bean dip or Natchos. The bean dip comes in two sizes, covered with a mild hot sauce, and served with a large plate of chips.

There are three types of natchos: cheese, beef & cheese, and combo. All are delicious, and all cost under \$3.

Roberto's tacos cost between \$1.00 and \$1.50, depending on whether you order beef, chicken, or deluxe. The flaky pastry is filled with meat (or poultry) and covered with the other standard ingredients. The same generous portions hold true for the burritos and enchiladas, both of which are covered in a delicious, tangy hot sauce. (Some, however, say the sauce is too tomato-ey.)

The specialty at Roberto's (one which receives our heartiest recommendation) is the Tostada Del Ray. At \$3.95 it's a complete meal. The bowl-shaped tortilla is filled with beef (not hamburger, but honest-to-goodness beef) covered with shredded lettuce, diced tomatoes, a touch of green onion, and topped with shredded cheddar cheese. It also comes with sour cream and guacamole at no extra charge.

We suggest the Tostada Del Ray with sour cream, guacamole, and a touch of hot sauce. It's an experience we think you'll enjoy again, and again, and again . . .

In addition to the outstanding food, service is friendly at Roberto's, but you may have to wait up to a half hour for your dinner. We think it's well worth the wait.

## DON'T GRADUATE WITHOUT EXPERIENCE



Applications are now available for summer and fall editors, and summer and fall advertising managers.

Pick-up applications in the Gateway office, Annex 32. Completed applications must be returned to the Gateway office by 5:00 p.m. Monday, April 7. Selection will be made on Friday, April 11.

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# SPO profits from sense of Lust (Dave, that is)

By MIKE KOHLER  
Gateway Editor

The kids are excited. The area's hottest rock 'n roll band is on its way to campus, and folks are ready to hop.

Dave Lust is excited, too. He's the guy responsible for lining up the gig, and he's mighty proud of the reaction to the upcoming show. A mighty fine feather in the cap, indeed!

What's that? The Wingnuts' drummer quit the group? The band won't be able to appear as scheduled? Uh, oh, back to the drawing board for Dave Lust.

What's a guy to do? Two weeks till concert day, and a

Daytime Band Series, Lust must always keep contractual matters in mind. His budget limitation is \$5,000 for a year's worth of live entertainment on the UNO campus.

Lust said he finds there are ways to work within a restrictive budget and still book top-rank performers. "It's good business sense in that the groups get exposure to over a thousand people, and many will follow the group to wherever they're playing at night," said Lust.

Also, said Lust, the groups like the comfortable campus atmosphere. "There's a lot of good looking girls out here."

**"Groups get exposure to over a thousand people, and many will follow the group to wherever they're playing at night."**

name act needs replacing. No problem. Lust hops in a car and zips down Interstate 80 to fun-town (otherwise known as Nebraska's capital), pursuing musical talent in the pop music hotbed, the Lincoln bar circuit.

In the course of the evening, Lust will have heard and chatted with (and consumed mass quantities of barley and hops with) the likes of the Jets, Blackberry Winter, Small Wonder, and the Boys.

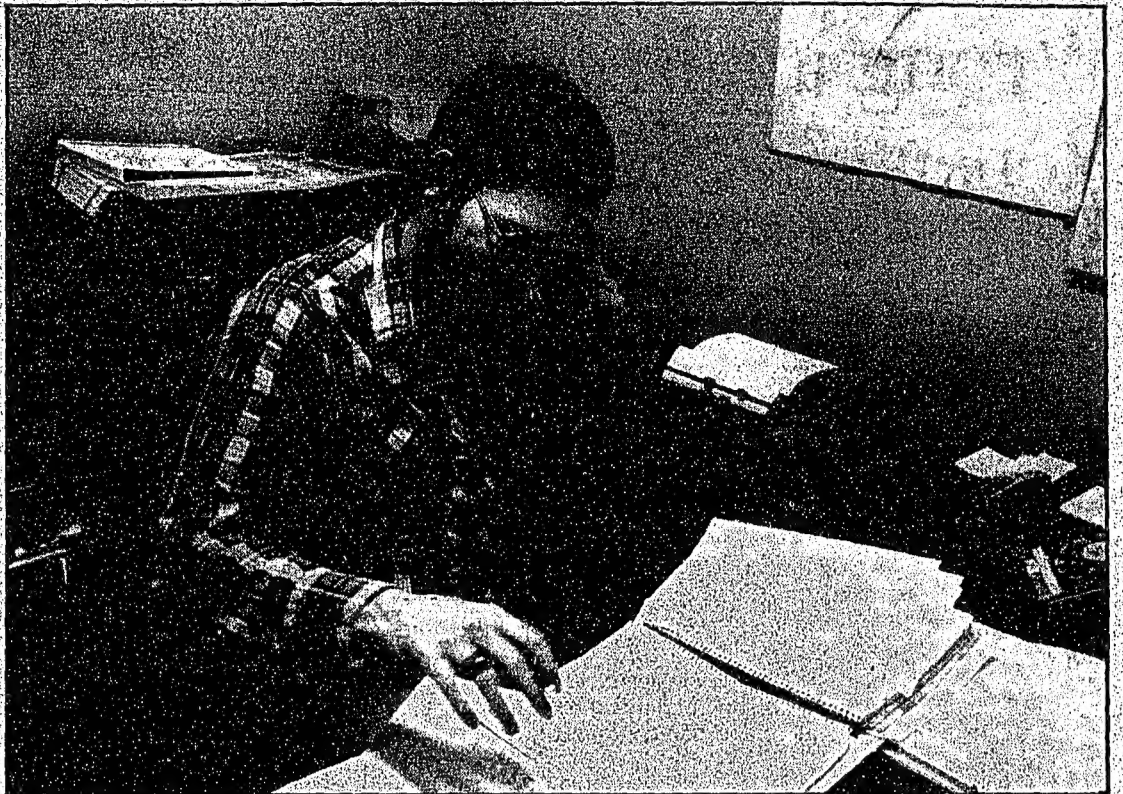
Once back in Omaha, Lust reviews the promo tapes and records given him by the Lincoln bands, and from them he must choose a group to fill the bill, keeping contract negotiations in mind all the while.

As the director of the Student Programming Organization's

Lust, who is in his third semester as the daytime promoter, said almost all the groups that appear at the Student Center are paid in the neighborhood of \$200. He noted that the price tag is small compared to the sums bands like Merwin Lee command for their evening performances.

The North High graduate said he uses his contacts in helping campus groups organize all-school parties, as witnessed by some of the hell-raisers at the Carter Lake Ballroom, among other posts.

The 23-year-old Lust said the dilemma caused by the Wingnuts' cancellation of a March 26 date is a rare one, adding that they are only the second group which has cancelled an appear-



LUST AT WORK — negotiating via telephone.

ance.

Possibly the toughest parts of his job, said Lust, are pleasing both the student body and the administration, though the concerns of each are dissimilar.

"I try to appeal to everybody at least once," said Lust of his lineup of lunchtime shows. "I try to listen to the demands of the students for country rock, new wave, funk — whatever."

Apparently, students are easier to deal with than the UNO administration. When asked if any administrators complain about the noise during the ca-

feteria concerts, Lust replied, "It would probably be easier to ask who doesn't."

"The administration bitches to me all the time," said Lust. "When the dishes start rattling in the Continental Dining Room, they come to me. There's no way around it."

As a means of curbing noon-hour repast disturbances, SPO has purchased a deci-meter to gauge the loudness of bands in terms of decibels. When noise trips the meter at a certain level, groups are told to hold down the volume.

Lust said almost every group this semester has been ordered

cial week of daily performances. The music scene will shift to the ballroom, with lights dimmed, a hundred chairs and 25 tables adorned with candles.

The week will feature some of the area's finest acoustic musicians, most notably Curley Ennis and Earl Bates. Also appearing, all on different days, will be Marta, Sharon Gene, and Lakota.

Plans are under way for a special bash to celebrate finals week, said Lust. Originally, suggestions were sought from students to determine the headline bands for finals week.

Early feedback, said Lust, in-

**He can even see a time when UNO could stage an all-school party in Carter Lake featuring the Ramones.**

to lower their volume. Especially persistent was the semester's leadoff band, Full Clip, which needed several reminders, said Lust.

Lust is not content with resting on the laurels of booking a string of quality acts. He said he has several ideas in the works, some of which are already solidified.

The week of April 21 will bring "Solo Week" to UNO, an attempt, said Lust, to "make the campus more casual. I don't think the traditional college atmosphere exists around here. People are too uptight."

In an effort to modify that situation, Lust will make changes in the usual decor for the spe-

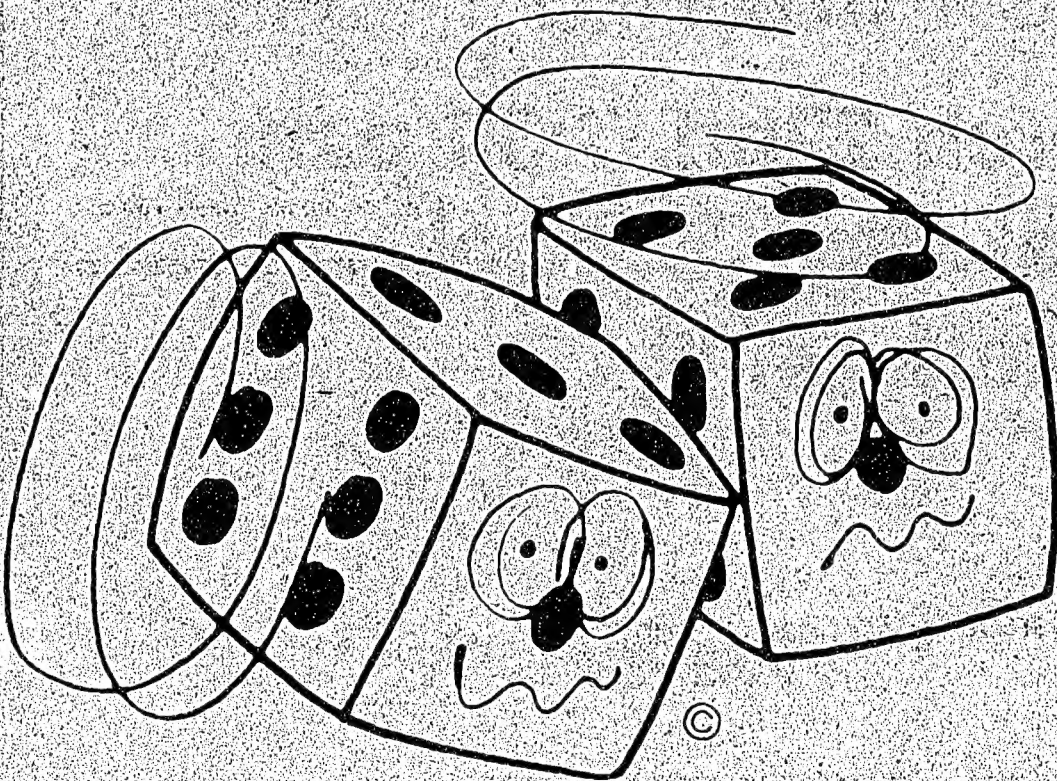
dedicated strong support for Skuddur, the Wingnuts, and Sour Mash. However, said Lust, a possibility now exists of scheduling several bands to appear in the pep bowl.

If all goes well, said Lust, two stages will be set up in the pep bowl in order to allow one group to assemble its stage show while another group is playing. Lust said he envisions bands playing 45-minute sets.

Lust has other visions, too. He can even see a time when UNO could stage an all-school party in Carter Lake featuring the Ramones.

Now there's real spirit! Dave Lust likes his job, and his shows show it.

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## UNO track team planning for future

# Track coaches persue junior college runners

By JOHN F. BENKER

Gateway Sports Writer

In hopes of bolstering the future chances of the UNO men's track team, coach Don Patton and graduate assistant Jim Kane traveled to the National Junior College Association Track and Field meet last weekend.

The meet held at the University of Missouri in Columbia was the showcase of the nation's top junior college track and field men.

ticipate in college athletics.

Patton felt that junior college athletes could help the UNO squad the most because of their added maturity. He specifically said the older junior college athlete "can work with the younger kids," to give them some of the experience obtained in junior college.

"Maybe down the road we'll be able to go for some graduating high school seniors, but at the present time we have holes to fill. To be competitive in this

coaches recommendations, send out information packets to prospective athletes and their coaches and decipher the results that come across their desk.

Patton felt that the importance of the Missouri trip was that they had a chance to see some of the athletes they were concerned with, compete first hand. "We eliminated about 15 athletes, based on their performances at the National meet," said Patton.

Some of the athletes being recruited will visit the UNO campus while others will rely on literature sent to them and word of mouth. "We've got plenty of positives in selling UNO. The academic programs and facilities

at UNO are better than those in a lot of the bigger schools," said Patton. "But one of the negatives we have here at UNO is the lack of on campus dormitories." Patton said, "This doesn't effect the athlete as

into our program who can sometimes help immediately. Also a lot of junior college athletes live off campus or desire to, which takes away that negative factor of no on campus housing," said Patton.

**"Maybe down the road we'll be able to go for some graduating high school seniors, but at the present time we have holes to fill."**

much as it does their parents, who are naturally concerned about where their son lives."

"By recruiting the junior college athlete we are able to bring a more mature student athlete

So as the national signing date approaches, the UNO coaches filter through the information they receive daily from throughout the country, searching for the right people.

# SPORTS

The UNO track team is losing six seniors to graduation this year, with the losses taking a heavy toll on the long and middle distance events.

The search for the junior college athlete is a time consuming process, with information being forwarded by correspondence between UNO and the prospective athlete.

April 9 is the national letter of intent day, and on that day, graduating seniors and junior college transfers can sign to par-

league we need the kid who can help us immediately."

The shoes these junior college recruits must fill are those of the likes of All-American Steve Jones, a middle distance ace. Other graduating seniors are distance runners Dave Hodgins, John Labenz and Wade Thompson. Seniors in the middle distances beside Jones are Mark Purdy and Craig Johnson.

Since the national signing date is still about a month away, Patton must now look over



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# SPO WEEKEND EVENTS

Friday Night Film

**MARCH 21**

**HAROLD AND MAUDE**

(1971; Color; PG; Directed by Hal Ashby)

Starring Ruth Gordon and Bud Cort. A classic cult film featuring an unlikely pair of lovers. Harold is a young man bored with wealth but interested in death and Maude is a wonderful octogenarian who sees nothing but joy in the world. "It's a joy! An enchanting excursion into the joy of living. Ruth Gordon is beautifully restrained and deeply touching—hers is a performance to cherish."

Judith Crist



Showing at 5:00, 7:30, and 10:00 p.m. in the Eppley Conference Center. Costs 75¢ with UNO ID.

Sunday Night Film

**MARCH 23**

**THE OPIUM WAR**

(Chinese with English subtitles; 1978; Directed by Chen Chun-Li)

Banned by Madame Mao and the "Gang of Four," this remarkable achievement in filmmaking is the first feature film to be released from mainland China in 25 years. This is the first film to satisfy Western curiosity about Chinese culture and to chart a heretofore unknown and unfathomable land.



Showing at 7:30 p.m. in the Eppley Conference Center. Costs 75¢ with UNO ID.

**"Guerilla Tactics in the Job Market"**  
by Ellen Perry

One of the nation's top career development consultants. 11:00 a.m. - 1:00 p.m. MBSC Ballroom. Tuesday, March 25th Sponsored by SPO & Career Placement.

SPO Presents

**Denny Rourke**

School Memory Lecturer. Witness Mr. Rourke's amazing work with sequences, numbers, matrixes, & names. 11:00 a.m. - 12:00 p.m. MBSC Ballroom, Monday, March 24.

— Free Admission —



# Mavericks open NCC title defense

By ERNIE MAY  
Gateway Sports Editor

As the UNO baseball team prepares to defend their 1979 North Central Conference Championship, coach Bob Gates has some big holes which need to be filled.

Gone from last year's team are all-conference second baseman Mark Mancuso and player of the year Rich Shefte. Last season, Mancuso and Shefte combined to drive in 64 of the team's 169 Runs Batted In.

But coach Gates is not ready to push the panic button. "We have some real good players," said Gates, "and we hope they can take up the slack. Our run production is a question mark, but, we'll just have to do a lot of different things to score runs."

Gates said this year the Mavs will be taking more chances on the base paths. "we'll be running, bunting and using the hit and run a lot more," said Gates.

Fantaski, who will be drawing double duty, playing both shortstop and pitcher, was 2-4 last year with a 6.27 Earned Run Average, his 35 strikeouts was second highest on the team.



Dave Poulicek

Simmons had a 4-2 record last season with 28 strikeouts and a 6.06 ERA. Gates said these two veterans will anchor his staff.

Junior Dan Gomez finished strong last year and Gates said he hopes Gomez will start this season where he left off. Gomez was 4-0 last year with a team high 36 strikeouts and a 2.67 ERA in six starts for the Mavs.

UNO's only left-hander on the staff is Joe Benes. Benes was 1-4 with 30 strikeouts and a 5.77 ERA while dividing his time between the outfield and pitching mound. Benes finished the season with a .375 average, second only to Rich Shefte, who batted .447.

Tim Hartigan was out most of last year with an injury after a brilliant freshman season. His return, along with freshmen Chuck Hays and Jeff Cherek, will give Gates 9 to 10 pitchers, and he plans to use them all.

"We'll be going with a large staff," said Gates, "by doing that

we won't have to stay with a pitcher too long, and we can avoid the three, four and five run innings."

If there is a weakness on the team, it lies in the inner defense where the Mavs must find replacements for Rich Shefte at shortstop, Mark Mancuso at second base and Bob Woodworth at catcher.

Pitcher Mike Fantaski is the heir apparent to Shefte at short. When he is pitching, Dave Poulicek will be playing short. Poulicek batted .336 in 36 games last season with 5 homeruns and 21 RBI's.

Mark Martinez will take over for Mancuso at second, after playing third last season. Martinez batted .267 in 37 games for the Mavs with 1 homerun and 14 RBI's.

At the catchers spot senior Tom Neuman gets the starting nod. "Tom started our last 17 games last year," said Gates.

will see a lot of action as designated hitter also."

In the outfield, Gates said he will be playing as many as six outfielders during a double-header depending on whether



Bob Billinger

there the team is facing a right-handed pitcher or a left-handed one. "I plan on platooning a lot," said Gates, "we'll be using as many outfielders as we can."

Byron Nelson, a junior college transfer from Hutchinson, Kan, will be starting in the outfield along with Mitch Osowski, Bob Billinger, Joe Benes and Todd Hendrickson.

Billinger, a four year starter hit .232 last season with 11 RBI's while Osowski, Nelson and Hendrickson have yet to compete with the Mavs.

According to Gates the Mavs have a good chance to repeat as the NCC champions. "If our pitching comes along like I think it will and our offense and defense improves a point or two we have an excellent chance," said Gates.

Gates said the weather, which has kept the team from practicing outside, hurts the outfielders more than anyone else. "We don't get a chance to practice the cutoffs and relays," said

Gates, "but if we can get five straight days outside I will be pleased."

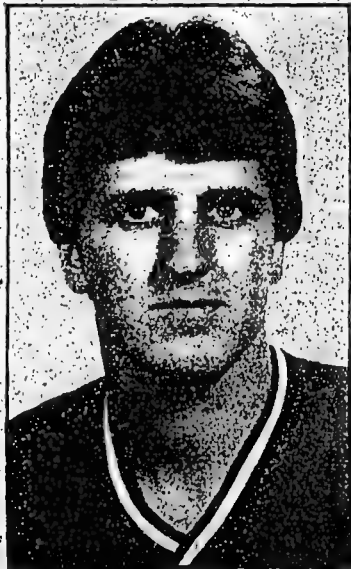
Last year the Mavericks emerged from their southern trip with a 3-10 record, then won 10 straight games down the stretch to take the NCC championship with a 12-4 conference record.

Gates said that experience will help the team this year, but he cautioned not to judge the team by their early record. "Our southern trip is geared to get ready for the conference," said Gates. "We're playing the toughest schedule we ever have."

"I could schedule all Division II teams and come back with a good record," he said, "but any time I have a chance to play a Division I school I will."

Gates said South Dakota State and Morningside are the top contenders in the NCC besides UNO.

"We're the front runner this year," said Gates, adding "if we



Mike Fantaski

If the Mavs hope to repeat as NCC champions they must rely on their pitching. Returning are Mike Fantaski and Lyle Simmons, both four year starters, Dan Gomez, Joe Benes and Tim Hartigan, which Gates said is his "best staff ever."



Dan Gomez

"this is his fourth year on the team and he has a great attitude."

Filling in for Neuman as the need arises will be freshmen Dan Mosier and Todd Kresnik. "Todd was our best hitter during the fall," said Gates, "and he



Tom Neumann

stay healthy we can win it all again."

The Mavs open their season March 24 at the University of New Mexico Tournament. Their first home game is April 4, at 1:30 p.m. against South Dakota.

*'They know where to look for outs'*

## Lady Mavs confident, optimistic

By SUSIE KINCAID  
Gateway Contributor

After a building year last season, the Lady Mavs look forward to combining their experience, a new coaching staff and impressive rookie talent to produce a winning 1980 softball season.

Eleven players will return from last year's 16-19 team, with four freshmen and one sophomore rounding out the squad.



Carolyn Reither

The veterans include seniors Linda Forsythe, Diane Nienmire, and Mary Beaver in the outfield. Karen Miller, Carolyn Reither, Margaret Gehring, Barb Hart, Debbie Young, Jody Sanders, and Karen Povondra give the Lady Mavs infield experience. On the mound, new coach Mary Conway will rely heavily on sophomore Tary Manley.

Of the newcomers, pitcher

Kim Juhl will see a lot of action as will shortstop Liz Mannix. Michelle Tovrea and Kristi Nelson add depth to the outfield, while Shari Olson is slated for relief pitching chores.

Conway said she is optimistic about the season ahead because she is confident of her players. "They are smart and experienced and have developed good natural instincts for the game," said Conway. "They



Linda Forsythe

know where to look for the outs."

With strong outfielders, the Mavs have a tough defense to complement their hitting strength. The only area lacking experience and depth is the pitching, but that is "coming along very well," said Conway. "Our pitchers have tremendous potential and have already shown a great deal of improvement."

The Lady Mavs have a tough schedule this season which includes four tournaments and six home games. The Mavs get the season rolling with their fifth appearance in the Sooner Invitational Tournament in Norman, Oklahoma. In April, they will have a busy month with nine games and three tournaments, the first tourney hosted by Nebraska-Lincoln April 11-13.

(continued on page 13)



Coach Mary Conway



Karen Miller



Coach Suzy Scheel



# Ninemire leads Lady Mavs in quest for Series

By **ERNIE MAY**  
Gateway Sports Editor

During the past three years on the UNO softball team, Diane Ninemire has emerged as one of the mainstays for the Lady Mavs. A senior from Ralston, Neb., Ninemire batted .292 with 11 Runs Batted In in all 35 of the Lady Mavs games in 1979.

Last season Ninemire led the team in runs scored with 18, while her 29 hits were second only to Carla Fitzpatrick and Sue Reinders both of whom have graduated. Surprisingly, Ninemire accomplished all that after finishing an exhausting basketball season with the Lady Mavs.

Along with teammates Mary Beaver, Liz Mannix and Barb Hart, Ninemire plays both varsity basketball and softball at UNO. Ninemire said although playing two sports gets a little hectic, she enjoys playing and feels "it's important to participate."

"Basketball helps me stay in shape," said Ninemire, "but there's a lot of muscles you don't use playing basketball. I was pretty sore after the first practice."

The Ralston native played for the local women's team the "Brown Baggers," while in high school. With the "Brown Baggers" she traveled to the national tournament two years in a row.

After graduating from high school she attended Midland College where she played softball her freshman year, before the col-



Diane Ninemire

lege dropped their program. "I came to UNO because I wanted to play on a good team," said Ninemire, "they were host of the Women's College World Series so I was able to play in a national tournament."

Ninemire said the teams previous national tournament experience will be helpful to UNO this year when it comes time to qualify for the College World Series.

"We'll have an edge because we've been there before," said Ninemire, "we know what to expect."

Ninemire said the Oklahoma Tournament will be a learning experience for the team. "We've got a lot of new people that will come through for us," said Ninemire. "We did a good job last year and I hope some of that can carry over."

According to Ninemire the Lady Mavs have a good chance to go to the nationals this year. "Our schedule is pretty tough," she said, "We play some Division I schools and that will help us when we drop down to Division II for the state tourney."

"You have a tendency to play on the same level as your opponent," she said, adding "by playing Division I teams like Nebraska and Creighton we'll be better by the end of the season."

Ninemire, a physical education major, is currently student teaching at Ralston High School and hopes to eventually coach softball in college.

## Teams open on road

### MAVERICK BASEBALL 1980 Schedule

Date	Opponent	Game Site	Time
<b>March</b>			
24-26-28	U. of N.M. Tournament	Albuquerque, NM	
31	Kansas State	Manhattan, KS	2:00
<b>April</b>			
4	South Dakota	Omaha	1:30
5	South Dakota	Omaha	12:00
7	Dana	Omaha	1:00
8	Bellevue College	Omaha	2:00
11	Creighton	Omaha (Booth)	2:00
12	Creighton	Omaha (84th/I-80)	1:00
13	Nebraska Wesleyan	Omaha	1:00
15	Kearney State	Kearney, NE	2:30
19	North Dakota	Omaha	12:00
20	Augustana	Omaha	1:00
22	Nebraska-Lincoln	Lincoln, NE	1:30
26	Morningside	Sioux City, IA	1:30
27	Morningside	Sioux City, IA	1:00
29	Nebraska-Lincoln	Omaha	1:30
<b>May</b>			
2	N. Dakota State	Fargo, ND	1:30
3	S. Dakota State	Brookings, SD	1:00

All games doubleheaders.

### LADY MAV SOFTBALL 1980 Schedule

March	April	May
20, 21, 22 Oklahoma Tourney	1 Creighton 4:00 & 5:30	2 Kansas University 6:00 & 7:30
27 College of Saint Mary 3:30 & 5:00	2 Wayne 3:00 & 4:30	3 Kansas State University 1:00 & 2:30
28 Nebraska Wesleyan 3:00 & 4:30	4 at Kearney 2:00 & 3:30	8, 9, 10 AIAW Regional Championships
	9 at NW Missouri 5:00 & 6:30	Emporia, KS
	11, 12, 13 UNL Tourney at Lincoln	22, 23, 24 AIAW Regional Championships
	14 at U. South Dakota 3:00 & 4:30	Sacramento, CA
	16 at College of Saint Mary 3:30 & 5:00	
	18, 19 UNO Tourney (Creighton, USD, Emporia)	
	21 at UNL 5:30 & 7:00	
	22 at Creighton 3:30 & 5:00	
	24, 25, 26 State Tourney at UNO	
	29 at Wayne 3:30 & 5:00	

## Lady Mavs confident

(continued from page 12)

Then UNO hosts their own tourney April 18-19 with Creighton, South Dakota, and Emporia competing. On April 24-26, AIAW Division II teams from across the state will gather when the Lady Mavs host the State Championships.

With the new divisional structure of the AIAW, the College

World Series will be held in a different location for each of the three divisions. UNO's Division II Championship Tournament will be held in Sacramento, Calif., May 22-24.

The Lady Mavs welcome a new coaching staff this year, headed by Conway. Conway comes to UNO from Northwestern University, where she coached the volleyball team for four years and the softball team for three. In the summer of 1975, she also coached a pro softball team, the Chicago Ravens. Her experience in coaching should be an asset to this year's young squad.

Assisting Conway will be Suzy Scheef, a native Nebraskan. Scheef attended Wayne State for three years, where she played varsity softball and for one year was the student assistant for the team. She was also a member of the varsity volleyball team.



Kim Juhl

## Pen and Sword, Coors sponsor UNO tourney

By **JOHN W. DAVIS**  
Gateway Columnist

Okay, golfers, dust off your clubs, the Fifth Annual UNO Don Skeahan Open Golf Tournament is only a chip shot away. Well, maybe a long chip shot.

The tournament, scheduled for Saturday, April 19th, is open to all UNO students, faculty, staff and alumni. This years tournament, co-sponsored by the UNO Pen & Sword Society, and Coors Brewing Company, will be held at the Skyline Golf Course, 220th & West Center Road.

Doug Connary, director of the tournament, said he is stressing the OPEN in the tournament. Connary said he hopes that all UNO golfers feel free to enter. He said the tournament is for the beginning golfer as well as the experienced golfer.

The Calloway Handicapping system will be used in the tournament. This system is designed to equalize play between scratch players and duffers, Connary said. He added that with the Calloway system a beginner golfer has just a good chance of winning as a well-experienced scratch player.

This years tournament is being limited to 72 enterants. A \$15.00 entry fee will be charged

to enter the non-profit event. The fee, which includes green fees & awards buffet dinner, will defray costs, Connary said.

Men and women will compete together, said Connary. The tournament will be divided into two divisions, the low 36 golfers and the high 36 golfers (with Calloway Handicap).

Prizes in the tournament include trophies for the first and second place finishers in both divisions, and the first place scratch golfer. Others prizes will be awarded for longest drive, and closest to the pin. Approximately 40 additional prizes will be awarded.

The tournament will start with check-in between 7:15 and 7:45 on April 19th. Coffee and doughnuts will be served during check in. The tournaments Shot Gun start is at 8:00 on the 19th. The award buffet will immediately follow play at noon.

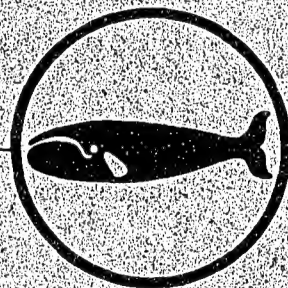
Children from the Jeremiah Home will be available as caddies (for a fee) during the tournament.

Tournament registration forms will be available in Wednesday's edition of the Gateway. For further information contact the UNO Pen & Sword Society at 558-3732.

### TENNIS PLAYERS WANTED

Alright tennis buffs, here's your chance. The UNO men's and women's tennis teams are in need of your help.

Anyone interested in playing on the UNO tennis teams should contact coach Hal Gray in CBA Room 407 as soon as possible.



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**Mike Kohler**

## Guide to cable sports

Attention, Tom Apke and all you other civic-minded leaders interested in equipping Omahans for cable television!

I'm going to tell you what we sports fans demand from a cable service, and if we don't get our way in the matter, you're going to catch a lot of hell and lose a lot of dough.

We want a service that provides at least half a day's worth of major sporting events daily. To provide a timeout from sports, we'll take movies as a sidelight. Those movies had better be unedited, too. *Serpico* and *Semi-Tough* are puny without the colorful language.

NBC came as close to complete coverage as any sports fanatic could ask during the NCAA basketball playoffs. That's the kind of sports coverage we want all the time.

We think you should tape all the major games and televise them throughout each day. Also, plenty of highlights programs would be a nice feature. I mean hours of nothing but taped replays of outstanding plays in each sport with accompanying jazzy music.

Get a hookup with a couple of major league baseball teams, one from each league. Show all their games, home and away, so we can catch a look at every team, every star. Kansas City and St. Louis would be a nice pair. Or Minnesota and Chicago.

Football? Give us at least one pro game and one major college game on tape every day of the week. Think of how much crafty bettors could profit by scouting teams during the week.

Now that hockey has caught a little bit of fire, turn us on to some of that. While you're at it, tennis matches might be nice for napping between the good stuff.

If it sounds like the demands are a little steep, your hearing is good. We don't want to settle for promises of a flood of sports only to be saddled with reruns of *Dragnet*, the *Flintstones*, and *My Three Sons*. If we wanted that sort of drivel, we wouldn't watch Colleen Williams and Walter Cronkite every day.

We know that's the kind of stuff cable viewers elsewhere have been getting. We've seen their cable schedules, and they are not adequate.

We don't object to the monthly fee, but we do expect to get what we are promised. We hope you work the contract details out before next year's NCAA playoffs.

**Support Your Local Mavericks:** Head Football Coach Sandy Buda is looking for a student manager to help the Mavs this spring and fall. Give Carl Vaccaro a call at the Athletic Department equipment room, extension 2307.

## HPER Building changing student lifestyle

# Too much exercise harmful

By TOM FOSTER  
Gateway Staff Writer

"All persons should start at a fairly moderate level in engaging in physical exercise," said Kris Berg and Bob Condon, physical education instructors at UNO.

At this time, everyone is thinking of getting into shape for that 70-degree weather this spring. But Berg said people who have had a lack of physical exercise in the past should take it slowly or else end up with sore muscles and orthopedic problems, and will probably quit exercising all together.

Overweight people and everyone should see a doctor before taking up any exercise, Berg said beginning exercises should be moderate, like walking, swimming, and cycling. Berg added that a person should train the body and mind for at least 30 minutes, which burns an estimated 300 to 400 calories.

Condon emphasized a person should pick a sport he or she enjoys, not just jogging; "jogging isn't for everyone."

There are many good exercises for cardiovascular improvement: cycling, swimming, and even walking every day.

Berg and Condon recommend a person have a regular routine of working out, preferably every other day or three days a week.

Condon said no one should go under a level of two percent body fat. After this point, lean body mass is taken away and destroyed.

Berg said the average female has 24 to 25 percent body fat which is normal, but not healthy. He says women should be under a 20 percent body fat level. The average male has 15 percent body fat, but should be 12 percent. This lower body fat benefits the heart and blood pressure.

Condon added the best way to tell your level of body fat is through a submersion test. The submersion test weighs a person under water and tells how much body fat a person has accumulated.

Cholesterol levels will not go down if a person doesn't keep up a regular exercise program. "Usually in jogging, a person's cholesterol level goes down, but will start to rise within 24 hours after the exercise."

Berg said jogging is an aerobic function, and a person has to work the heart hard enough to get to a "training zone." Berg said there is no harm to have pain; pain shows a person is growing in endurance and muscular growth.

Condon said there is a training effect that takes place in the body. This effect is most greatly identified in the first month to six weeks of exercising. After this, a person will hit a plateau and will find it hard to increase endurance and physical progress at this point. Condon recommends a person start to double his effort and increase the work load.

Condon and Berg have recommendations for the overweight and underweight person. For the overweight person who's heart is subjected to a lot of stress, a gradual introduction to exercise is recommended, like walking one-half mile a day. Condon added there is psychological enjoyment a person gets from exercise.

For the underweight body type, a person should not gain weight for its own value; it should not be body fat, but rather lean body weight. Berg said this person burns more calories than consumed, so he has to add calories.

For men, exercise in the form of weight-training will help the underweight person put on lean body mass.

For women in the same situation, weight-training is also helpful. Because of women's hormonal differences, women won't put on muscle mass, rather, the muscles will become more defined.

Condon and Berg said the theory that girls become muscle-bound by lifting weights is pure myth. Women won't lose much weight, but they gain body tone and begin to see definition in muscles, where their was fat before. Condon said women can do all the same exercises as a man, but usually have a hard time with shoulder dips.

Condon said he sees more people taking part in exercise because of the new HPER building.

Berg said the HPER building is changing the lifestyle for people on campus and it even helps raise school morale. Berg added that informal activities make people more university-affiliated.

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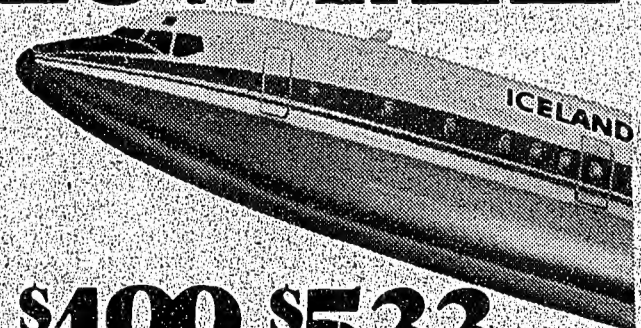
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## classifieds

**Classified ads** (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

### HELP WANTED:

**JOB OPENING:** For student manager to help with football team. Position available for spring and fall, 1980. Contact Carl Vaccaro in Athletic Dept. Equipment Room, ext. 2307.

**PART-TIME, 15-20 FLEXIBLE HOURS/WK:** 1 or 2 days 4-7 p.m. Business office work. Mr. Hermes, 554-2373.

### WANTED:

**CHRISTIAN ROOMMATE** wanted to share rent for townhouse, 393-5715.

**I HAVE TO MOVE OUT OF MY APARTMENT** by April 1st. Would like to share apartment with a female roommate. If interested, call Kay, 341-2187.

**MALE ROOMMATE** wanted for the

months of April and May. Townhouse — rent \$115/month plus half utilities. Call Al, 493-5889.

**ONE DILAPIDATED, BUT functional** woman's bike. Call Becky at 344-4372 after 5.

**FOOD COLLECTION** — To benefit Jeremiah Home for Children. Bring canned or non-perishable foods to Room 106, Administration Bldg. by March 28th. Sponsored by UNO Home Economics Chapter.

### LOST:

**ONE CLASS RING** in the Milo Bail Student Center across from the bookstore in the female restroom. It was a Central class ring with initials R.L. Class of 1976. Call Rene, 422-7232 before 5.

### SERVICES:

**NEED TYPING DONE?** Have it done by a professional. Prompt, accurate. 571-1686.

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### FOR RENT:

**EXTREMELY SPACIOUS 2 BED-ROOM** apartment for rent in Lake Forest North, \$235, electricity paid. Call Jacquie 554-2521 or 493-3899.

### FOR SALE:

**'78 FORD RANGER**, 4 wd, auto., air, PB/PS, 16,000 miles. Anxious to sell — must see and drive to appreciate! Asking \$4300; call 551-7988 after 5.

**RED-BREADED PIRANHA** and ski rack for car, 333-1679.

**'70 FORD**, runs good, make offer, 551-6370.

**FENDER TELECASTER** custom guitar. Black with a maple neck. Excellent condition. Call 391-5686 after 5.

**PIONEER 8-TRACK CAR STEREO**

used only 9 months, \$50 or best offer. Remington standard typewriter, good condition, \$25. Call 551-8689 after 10 p.m.

**1974 AUDI FOX**, auto., front wheel drive, sun roof, AM/FM, A/C, 62,000 miles, good condition, \$2950. Call 1-727-7555 after 6.

### PERSONALS:

**CONFUSED ABOUT REGISTRATION & THE DRAFT?** Get more information at the Forum, Wednesday, March 19, noon to 1 p.m. in the Student Center Ballroom.

**MEMBERS OF THE UNO GEOLOGICAL SOCIETY:** The next meeting is Thursday, March 20th at 11:30 in MBSC Rm. 302. Please attend.

**COME TO THE CHAPTER SUMMARY BIBLE STUDY**, Fridays at 11 a.m. in MBSC Rm. 314 and see that men who heard God's word believed.

**UPSERS SUPPORT JOHN P.** in his fight against the repressive regime of not so Nieto.

**ON 3/8/80, I TURNED IN 186 POUNDS** of cans at the Coors recycling center. Figure the value out yourself.

**TRIVIA ANSWERS:** Paul Frees, An-

drew V. McMahon. **QUESTIONS** — Ashgrove: Name Ashgrove's bearded buddy. Name the Girls' sorority mentioned in the strip. Answers forthcoming.

**IK, MOK, KLOON, LOKIT, QUINUM** — who said these words and what do they mean? Any wise guys (or gals — hal) out there want to take this bait? Get off your derrieres and try to answer my query. Genius.

**IRISI!** Awaiting, I am you under the skyline of gold sunset, I love you. Chou.

**JOEY S.** AND how was your weekend? Missed you last Saturday. Tell J.O. Happy B-day for me. Have a good week. Love ya, L.Y.B.

**DICK FLETCHER** — is getting the ax from KMTV (according to Jeff Jordan). Give KMTV a piece of your mind — write a letter supporting a great weatherman. Omaha deserves only the best!

**DOUBTERS: WE SURVEYED.** It was inches! Being a sufferer of dwarfism, you didn't qualify. Besides, your looks get negative points. The "10" Judges.

**TO "MOOSE," YOU MADE** the shuttle bus ride fun and interesting. Let's get in contact again soon. Write back. Loren J.

## up and coming

**Notice: The deadline for Up and Coming announcements for Friday's Gateway is 1 p.m. the preceding Tuesday. The deadline for Wednesday's edition is 1 p.m. the preceding Friday. No exceptions.**

**Rho Epsilon, the real estate fraternity**, will hold its next meeting Monday night at 7 in the MOBA at 295 No. 115th St.

**Looking for a summer job?** Come to the Summer Jobs Fair, March 26 from 9 a.m. to 1 p.m. in the Student Center Ballroom. A variety of employers will be available to talk to you about summer employment.

**The UNO Rugby Club** will play the Omaha Goats Sunday at 1:30 p.m. at N.P. Dodge Park. Go Bull.

Come to the **Chapter Summary Bible Study** Fridays at 11 a.m. in Student Center Room 314 and see that men who heard God's word believed.

**The College of Home Economics** will hold a recognition reception for all Home Economics students and their families Friday from 7 to 9 p.m. at the Administration Bldg.

**The music department** of the College of Fine Arts will hold scholarship auditions for new students Saturday in the Performing Arts Recital Hall. Students desiring to be heard should prepare two concert selections. An accompanist is desirable, however, one will be available if needed. To make appointments for auditions call the music department office, 554-2251.

**A "Local History Forum"** will be held Saturday from 8:30 to 11:30 a.m. in the Student Center. The program will include lectures, panels and informal discussion and will be sponsored by the history department and the University Library.

**A "Conservation of Paper and Photographic Collections Workshop"** will be held Saturday from 1 to 5:15 p.m. in the Student Center. The Nebraska State Historical Society-sponsored event will feature sessions on the care and preservation of books, documents and photos and demonstrations of paper repair and treatment techniques. Call Robert Runyon at 554-2460 for details.

Entries for the English department's **1980 Essay Writing Contest** must be submitted to the department's Public Relations Committee in CBA Room 310 by Monday. Contact the department or Catherine Griesel in Administration 204 for contest rules and information.

**Sculptor George Trakas** will discuss preliminary plans for the \$30,000 sculpture project scheduled at the Omaha Opportunities Industrialization Center Tuesday at 7:30 p.m. at the Joslyn Art Museum. The lecture is free to the general public.

**The 1980 Joslyn Family Day** is set for Sunday from 12:30 to 4:30 p.m. The many activities scheduled are for all ages and are planned to show the diversity of artistic expression. Join in this free day of fun.

If you **have been a victim of sexual harassment** by faculty or staff, you can assist in a study aimed at protecting students from sexual harassment by sending a description of your experience to: Ms. Eliza M. Carney/Chair of the Council/ National Advisory Council on

Women's Educational Programs/ 1832 M. St., N.W./ Suite 821/ Washington, D.C. 20036.

**"Gorilla Tactics in the Job Market"** will be discussed by career consultant Ellen Perry Tuesday from 11 a.m. to 1 p.m. in the Student Center Ballroom.

**The Gay Awareness Organization** will meet Wednesday night at 7 in Student Center Room 302.

**"Breakfast with Bramhall, Beethoven and Bach"** will be initiated from Salvatore's Italian Ristorante from 7 to 9 a.m. on Friday, April 11. **A special champagne breakfast** will be served to persons who donate \$25 to KNVO (the UNO fine arts radio station) by April 4. For tickets or more information call KVNO at 554-2716.

**Counseling and Testing Services** and University Division offices are open to better serve students until 7 p.m. Monday through Thursday. If you have concerns and feel we can help, please walk in — no appointments are necessary. The offices are located in the East Wing of the Eppley Building.

# SPO ALL SCHOOL PARTY!

TONIGHT  
9:00 p.m. — 1:00 a.m.

at the

## Carter Lake Warehouse

featuring

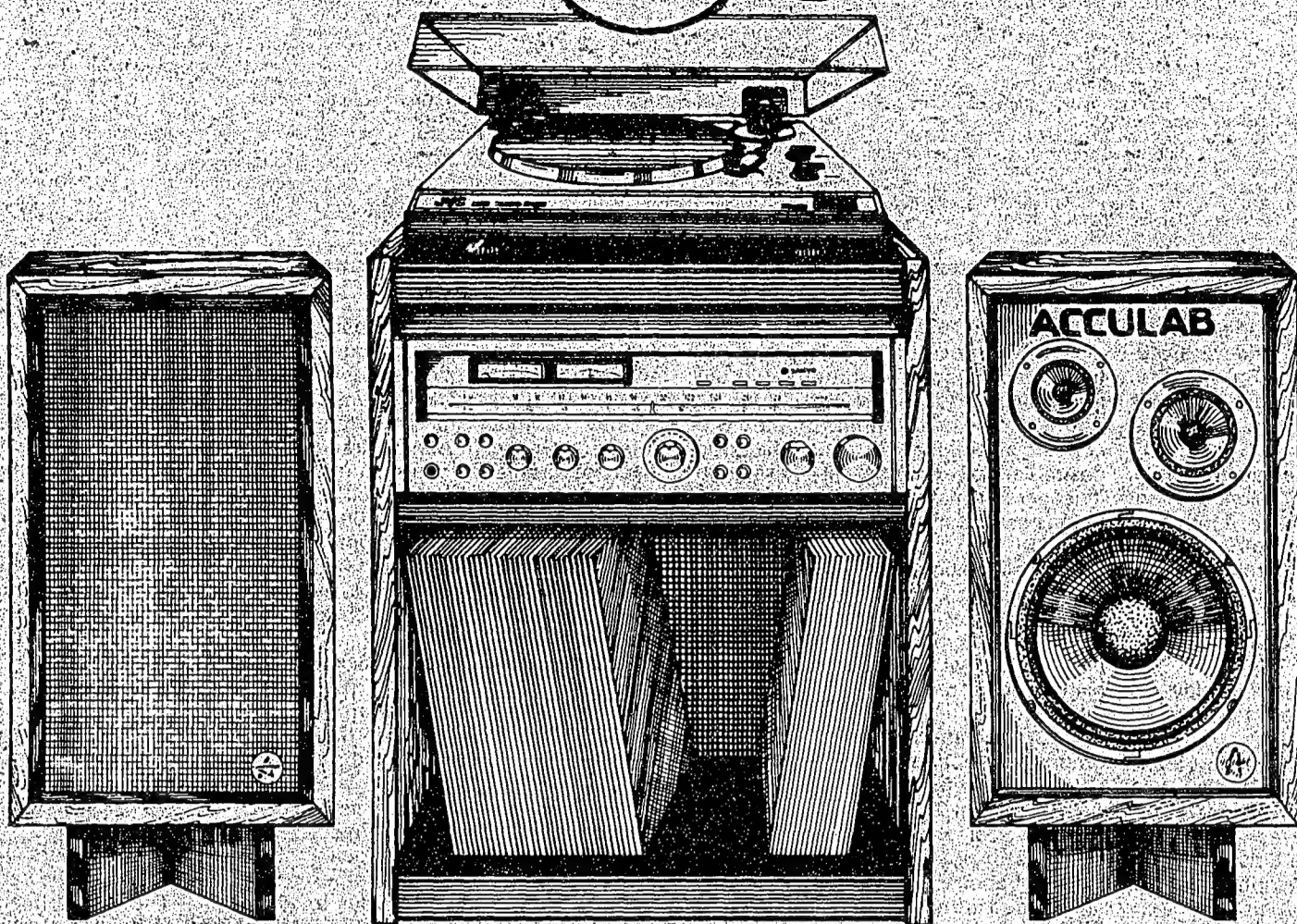
# "WILLOW WIND"

Country Rock, and  
Honky-Tonk.

\$2.00 Admission at the door!



# AUDIO SHOP



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**SANYO**

**GUSDORF**

**sale 449.99**

**Save \$220 on a 55 watt stereo system with stand**

**Sanyo JCX 2400 receiver** is an exceptional value with power of 55 watts per channel, RMS from 20-20 KHz into 8 ohms with no more than 0.3% THD. the JCX 2400 features: ●2 tape monitors ●2 speaker switching ●FM center and signal strength tuning meters.

**JVC JL-All turntable** is a belt-driven semi-automatic turntable with auto return and shut-off. Designed with easy access front controls.

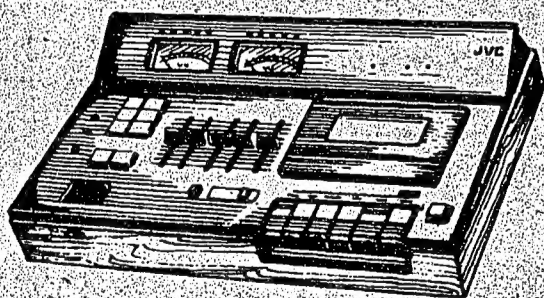
**Audio Technica AT11E cartridge** is included with this system.

**Acculab 320 speakers.** 10" three way speakers offer smooth, well defined response with a crossover network allowing a smooth transition from bass to midrange to highs.

**BONUS: Gusdorf audio stand** complete with speaker stands, at no charge with system.

**Complete system regularly 669.99. Use your Visa or Master Charge**

**JVC**



**Special purchase!  
JVC cassette deck**

**sale 199.99**

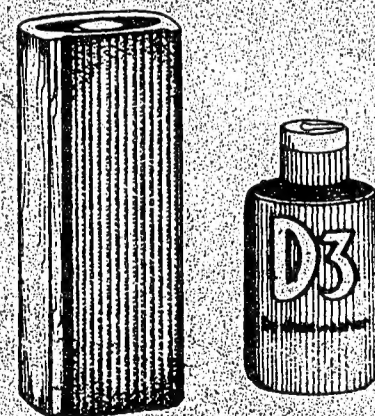
**Save \$180!** Top loading KD 177011 features ●ANRS and super ANRS noise reduction system ●5 LED peak indicators ●memory stop ●mic/line mixing. Regularly 379.99



**Entire stock blank  
recording tapes**

**25% off**

**All famous names!** Save 25% on blank recording tape by Maxell, TDK, Memorex and Scotch. RG's entire stock is reduced. Reg. 1.99-27.99 sale 1.49-20.99



**Discwasher record  
cleaning system**

**sale 9.99**

**Audio Shop special!** Famous DS-1 record cleaning system by Discwasher is on sale right now. Regularly 11.99. Stylus cleaner, reg. 6.99 sale 4.99

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